THE DEPARTMENT OF MUSIC AT

MILLS COLLEGE

PRESENTS THE

PARLOW-PENHA PIANO QUARTET

RALPH LINSLEY . . . . . PIANOFORTE
KATHLEEN PARLOW . . . . . VIOLIN
ABRAHAM WEISS . . . . . VIOLA
MICHEL PENHA . . . . . VIOLONCELLO

In A Series of Six Concerts on Wednesday Evenings

November	1, 1933	February	7, 1934
November	15, 1933	February	21, 1934
December	6, 1933	March	7, 1934

In the Hall for Chamber Music,
The Music Building

Season Tickets $5.00 Single Adm. $1.00

PROGRAM FOR FIRST CONCERT

Wednesday evening, November 1, 1933
8:15 o'clock

I.

Quartet in C minor, Opus 60 . . . . . **Brahms**
(1833-1897)
(For pianoforte, violin, viola, and violoncello)

Allegro non troppo
Scherzo - Allegro
Andante
Finale - Allegro comodo

II.

Divertimento for Violin, Viola, and Violoncello, Opus 28 . . . . . **K. B. Jirák**
(1891-)

Recitativo - Andante rubato
Scherzo
Aria

III.

Quartet in C minor, Opus 15 . . . . . **Fauré**
(1845-1925)

Allegro molto moderato
Scherzo - Allegro vivo
Adagio
Allegro molto

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